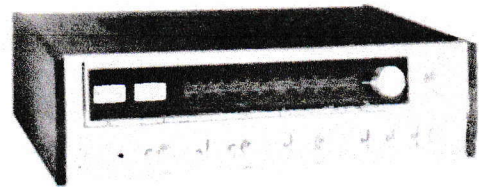
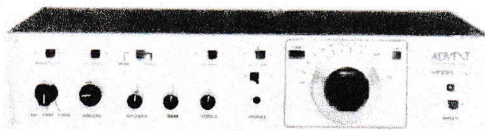


Receivers

Advent 300

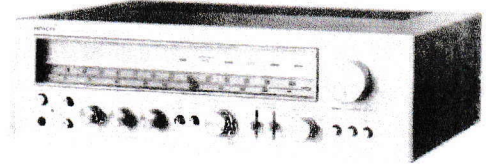
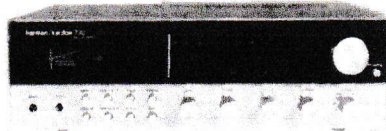


Craig 5503



Akai AS-108DB

Harman/Kardon 730



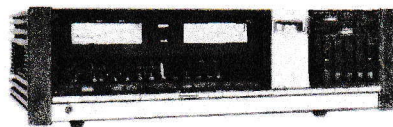
Hitachi SR-903

Letter Key: (T) with model indicates tube type; (K) with model indicates kit,
(Q) with model indicates 4-channel; (W) with model indicates wired
(F) with model indicates FM only.

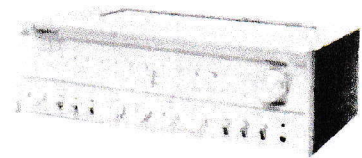
58

MANUFACTURER	Model	Ave. power/chan. into 8 ohms, W.	Max. THD 0.25 W, rated power, %	Max. IM 0.25 W, rated power, %	Freq. range for FTC-rated power, Hz	S/N, photo to 10 mV input, dB	Phono sens., mV	Phono overload, mV	IHF sens. tuner, mono/stereo microvolts	Capture ratio, dB	Signal for 50 dB mono/stereo	% THD, 100% modulation of 1 kHz, mono/stereo	Distortion, μ S	Alt. chan. selectivity, dB	Tuning step, no. & type	dB, best S/N, mono/stereo	Dimensions, in.	Weight, lbs.	Price, \$	NOTES
AIWA-MERITON	AX-7500	30	0.2		20-20			200						2 mtrs				360.00		
ADVENT	300	15	0.5	0.3	40-20	85	2	100	2.5/20	1.4	5/50	0.2/0.5	75	65	2 LED	68/65	15 1/2 x 3 x 9	12	259.95	Available for 12V d.c. operation.
AKAI	AS-10800B(Q)	80	0.2		20-20	80	*3		1.9	1.0		0.2/0.4	75	70	1 mtr	/70	20.5 x 7.2 x 16.1	42	895.00	40 watts/chan. in quadra. *Note: 1.5 (CD-4)
	AS-1070(Q)	50	0.3		20-20	80	*3		1.9	1.0		0.2/0.4	75	70	1 mtr	/70	20.5 x 7.2 x 16.1	39	695.00	25 watts/chan. in quadra. *Note: 1.5 (CD-4)
	AA-1050	50	0.15		20-20	80	3		1.8	1.0		0.15/0.3	75	100	2 mtrs	/75	18.9 x 6.1 x 15.4	29	450.00	
	AA-1030	30	0.3		20-20	80	3		1.9	1.5		0.2/0.4	75	70	2 mtrs	/70	17.3 x 5.5 x 13.8	28	350.00	
	AA-10100B	14	0.8		40-20	80	3		2.0	1.5		0.3/0.6	75	70	1 mtr	/60	17.3 x 5.5 x 12.8	18	300.00	
	AA-1010	14	0.8		40-20	80	3		2.0	1.5		0.2/0.4	75	70	1 mtr	/65	17.3 x 4.9 x 10.4	15	200.00	
ARMSTRONG	625(F)	40	0.08	0.08	20-25	65	3	150	1/-	1.75		0.2/0.2	75	56	2 mtrs	65/-	20 x 3 x 11	15	450.00	Model 626 similar, \$540.
BANG & OLUFSEN	Beomaster 4000	40	0.4	0.3	40-20	58	3	Adj.	2	3			50	55	1 mtr	70	23 x 4 x 11	22	595.00	
	Beomaster 1900	30	0.2	0.15	20-20	60	3	220		3			50	55	1 mtr	65	24 1/2 x 2 1/2 x 10	16 1/4	495.00	
CONCEPT	5.5	55	0.3	0.1	20-20	75	1.9	120	1.6/3.6	1.0	3.5	0.1/0.15	75	85	2 mtrs	72/70	19 x 6 x 13	35	495.00	
	3.5	35	0.3	0.1	20-20	75	1.9	100	1.7/3.8	1.5	3.5	0.2/0.25	75	78	2 mtrs	70/68	18 1/2 x 6 x 15	27.3	395.00	
	2.0	20	0.3	0.1	20-20	75	2.1	100	1.8/4	1.7	4.0	0.2/0.3	75	75	meter	68/66	18 x 6 x 14	23	295.00	
CRAIG	5503	50	0.1	0.1	20-20	82	2.5	150	1.8/	1.3	3.4/	0.1/0.3	25/75	80	2 mtrs	70/	22 1/2 x 6 1/2 x 14 1/2	31	449.95	
	5502	25	0.9	0.9	20-20	82	2.5	150	2.0/	2.4	6/	0.5/1.0	25/75	55	2 mtrs	65/	19 1/2 x 5 1/2 x 13	19	199.95	
	5501	17	0.9	0.9	50-20	82	2.5	150	2.5/	2.4	6/	0.5/1.0	25/75	55	1 mtr	60/	19 1/2 x 5 1/2 x 13	16 1/2	239.95	
FISHER	RS1015	15	0.8		20-20			100		1.2		0.3/0.4	65				6 x 19 x 13	21 1/2	229.95	
	RS1020	20	0.5		20-20			100		1.2		0.3/0.4	65				6 x 19 x 13	23	279.95	
	RS1030	30	0.5		20-20			100		1.2		0.3/0.4	65				6 x 19 x 13	24 1/2	329.95	
GTE/SYLVANIA	GTE/2300	20	0.5	0.8	20-20	70			1.5	3		0.3/0.3	55				18 1/2 x 6 x 13		269.95	
	GTE/2400	55	0.1	0.1	20-20	80			1.5	3		0.3/0.3	67				18 1/2 x 6 1/2 x 15 1/2		399.95	
	GTE/2600	80	0.1	0.1	20-20	80			1.5	3		0.3/0.3	67				18 1/2 x 6 1/2 x 15 1/2		529.95	
HARMAN/KARDON	730	40	0.1	0.12	4-130	2.5	95	1.9	2				75	80	1 mtr	65	17 x 14 1/2 x 5 1/2	29	419.95	
	430	25	0.3	0.12	4-130	2.7	85	1.9	1.7				75	60	1 mtr	65	17 x 14 1/2 x 5 1/2	24	319.95	
	330C	20	0.5	0.3	10-80	2.8	80		1.8				75	60	1 mtr	75	15 1/2 x 13 x 4 1/2	21	219.95	
HEATH	AR 1214	15	0.5	0.5	20-20	60	2	75	2			0.5/0.75	75	60			17 x 4 x 13	13	199.95(K)	
	AR 1500A	60	3.25	0.1	20-20	63	1.8		1.5			0.5/	75	30	2 mtrs	60	18 1/2 x 5 1/2 x 14	53	399.95(K)	
	AR 2020(Q)	15	0.5	0.5	20-20	60	2		2			0.5/0.75	75	40			20 x 5 x 14	24	269.95(K)	

Receivers

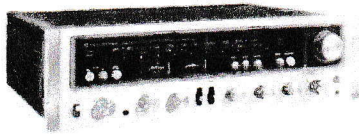


JVC JR-S600

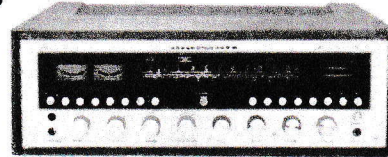


Quadrarflex 676

Kenwood KR-7600



Marantz 2325



Letter Key: (T) with model indicates tube-type; (K) with model indicates kit;
(Q) with model indicates 4-channel; (W) with model indicates wired;
(F) with model indicates FM only;

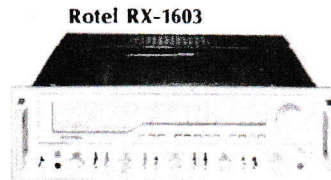
MANUFACTURER	Model	Model																			NOTES
		Ave power chn. into 8 ohms, mW	Max THD 0.25 W, rated power, %	Max IM 0.25 W, rated power, %	Free range for FTC-rated power, Hz-kHz	S/N, phono re 10 mV input, dB	Phono sens., mV	Phono overload, mV	HF sens. tuner, monoisotro microvolts	Capture ratio, dB	Signal for 50 dB quieting, μ V, monoisotro	% THD, 100% modulation at 1 kHz, monoisotro	Demphasizer, μ S	Att. char. selectivity, dB	Tuning aid, no. & type	dB, best S/N, monoisotro	Dimensions, in.	Weight, lbs.	Price, \$		
HITACHI	SR-302R	15	0.8	0.8	20-30	70	2.5	1.9/14	1.2	3.9/43			46		70/66	17% $\times$ 5% $\times$ 13%	16.7	199.95			
	SR-502R	20	0.8	0.8	20-30	70	2.5	1.9/14	1.2	3.9/43			46		70/66	17% $\times$ 5% $\times$ 13%	18.9	249.95			
	SR-703	40	0.5	0.5	10-30		2.5	1.8/14	1	3.9/39	/3		60	2 mtrs	72/67	19% $\times$ 5% $\times$ 15%	25.4	349.95			
	SR-803	50	0.4	0.4	10-40		2.5	1.7/14	1	3.5/39	/25		80	2 mtrs	74/68	19% $\times$ 5% $\times$ 15%	28.7	399.95			
	SF-903	75	0.2	0.2	10-40		1.9	1.6/14	1	3.1/34			80	2 mtrs	74/68	19% $\times$ 5% $\times$ 15%	29.8	499.95	*Phono (RIAA) 30Hz-15kHz $\pm$ 0.5dB Aux 10Hz-30kHz $\pm$ 0.5dB		
JVC	JR-S600	110	0.1	0.1	20-20	70	2.5	250	1.7	1.0	3.5/38	0.1/0.25	25/75	80	2 mtrs	72/65	22% $\times$ 6% $\times$ 17	41	749.95		
	JR-S400	70	0.1	0.3	20-20	70	2.5	200	1.7	1.0	3.5/38	0.1/0.25	75	80	2 mtrs	72/65	22% $\times$ 6% $\times$ 17	37	499.95		
	JR-S300	50	0.3	0.3	20-20	70	2.5	200	1.9	1.2	3.5/40	0.2/0.4	75	60	2 mtrs	70/60	19% $\times$ 6% $\times$ 13%	23	399.95		
	JR-S200	35	0.5	0.5	20-20	70	2.5	180	1.9	1.2	3.5/40	0.2/0.4	75	60	2 mtrs	70/60	19% $\times$ 6% $\times$ 13%	21.2	299.95		
	JR-S100	20	0.5	0.5	40-20	70	2.5	80	2.2	2.5	3.8/45	0.4/0.6	75	50	2 mtrs	65/53	19% $\times$ 6% $\times$ 13%	16.5	199.95		
	4VR-5456X(Q)	43	0.5	0.8	20-20	65	1.9/3		1.8	2	5/0.6	0.5/0.6	75	65	2 mtrs	70/64	20% $\times$ 7% $\times$ 17	44	649.95		
KENWOOD	KR-9600	160	0.08	0.08	5-35	75	2.5	500	1.6	1.3	2.5/35	0.1/0.2	25/75	83	2 mtrs	78/72	23% $\times$ 6% $\times$ 16%	53			
	KR-7600	80	0.3	0.3	7-50	75	2.5	180	1.7	1.5	3/37	0.15/0.25	25/75	80	2 mtrs	75/70	20% $\times$ 6% $\times$ 14		529.95		
	KR-6600	60	0.3	0.3	7-50	75	2.5	180	1.7	1.5	3/37	0.15/0.25	25/75	80	2 mtrs	75/70	20% $\times$ 6% $\times$ 14	36	449.95		
	KF-5600	40	0.5	0.5	7-35	70	2.5	170	1.8	1.5	3/37	0.15/0.25	25/75	80	2 mtrs	75/70	19% $\times$ 5% $\times$ 13	25	359.95		
	KF-4600	30	0.5	0.5	7-35	70	2.5	170	1.8	1.5	3/37	0.15/0.25	25/75	80	2 mtrs	75/70	19% $\times$ 5% $\times$ 13	23	299.95		
	KR-3600	22	0.8	0.8	7-35	70	2.5	150	2.3	2	4/47	0.2/0.4	75	60	1 mtr	73/68	19% $\times$ 5% $\times$ 13	19	249.95		
	KR-2600	15	0.8	0.8	10-45	70	2.5	140	2.5	2.5	4.5/50	0.3/0.5	75	50	1 mtr	70/64	17% $\times$ 5% $\times$ 12	14	189.95		
LAFAYETTE	LR-9090	90	0.1		20-20	60/65	2.5/5	180/360	1.8/6	1.25	3.5/40	0.2/0.4	25/75	80	2 mtrs	72/67	21% $\times$ 6% $\times$ 16		599.95		
	LR-5555	55	0.5		20-20	60/65	2.5/5	150/300	1.8/6	1.25	3.9/40	0.2/0.4	75	80	2 mtrs	72/67	19% $\times$ 6% $\times$ 14		399.95		
	LR-3030	30	0.5		20-20	60	3.5	180/360	2.0/8	1.5	4.5/50	0.25/0.4	75	70	2 mtrs	70/65	19% $\times$ 6% $\times$ 14		299.95		
	LR-2020	20	0.6		20-20	60	4	180	2.0/8	1.5	4.5/50	0.25/0.4	75	70	1 mtr	70/65	16% $\times$ 5% $\times$ 11%		249.95		
LR-1515	15	0.7		20-20	65	4	180	2.2/10	2	5/51	0.5/0.8	75	60	1 mtr	70/63	16% $\times$ 5% $\times$ 11%		199.95			
LEAK	2000	30	0.1	0.1		65	2.2		1.6	1.5		0.5/0.5	50	50		65	5% $\times$ 19% $\times$ 11%	21%	750.00		
MARANTZ	2325	125	0.1	0.1	20-20	80	1.8	100	2.3	1.25	3.5/50	15/3	25/75	80	2 mtrs	70/60	19% $\times$ 5% $\times$ 15%	49.5	799.95	with Dolby system	
	2275	75	2	2	20-20	78	1.8	100	2.3	1.5	3.5/50	25/35	25/75	80	2 mtrs	70/60	17% $\times$ 5% $\times$ 14%	38	649.95		
	2250B	50	25	25	20-20	78	1.8	100	2.3	1.5	4/50	3/35	25/75	65	2 mtrs	70/60	17% $\times$ 5% $\times$ 14%	34	549.95		
	2240B	40	25	25	20-20	78	1.8	100	2.3	1.5	4/50	3/4	25/75	65	2 mtrs	70/60	17% $\times$ 5% $\times$ 14%	31	499.95		
	2235B	35	25	25	20-20	77	1.8	100	2.3	1.5	4/50	3/4	25/75	65	2 mtrs	70/60	17% $\times$ 5% $\times$ 14%	26.5	449.95		
	2225	25	5	5	20-20	77	1.8	100	2.5	2.5	4/50	3/5	25/75	50	2 mtrs	70/60	17% $\times$ 5% $\times$ 14%	26	369.95		
	2220B	20	5	5	20-20	77	1.8	100	2.5	2.5	4/50	3/5	25/75	50	1 mtr	70/60	17% $\times$ 5% $\times$ 14%	26	339.95		
	2215B	15	8	8	40-20	76	2.2	100	2.5	3	4/50	4/7	75	50	1 mtr	68/55	17% $\times$ 5% $\times$ 11%	20	249.95		
	MCKAY DYMEK	DR 22													1 mtr		17% $\times$ 5% $\times$ 13		750.00	AM Receiver	
DR 22S														1 mtr		17% $\times$ 5% $\times$ 13		750.00	as above		
AM 8														1 mtr		17% $\times$ 3% $\times$ 10		320.00	as above		
NIKKO	2025	10	1.0		40-20					3		0.5		35		18% $\times$ 5% $\times$ 14	16	199.95			
	3035	17	0.8		20-20					1.5		0.5		35		19% $\times$ 6% $\times$ 14	24	249.95			
	5055	25	0.8		20-20					1.5		0.5		35		19% $\times$ 6% $\times$ 14	25	299.95			
	6065	33	0.5		20-20					1.5		0.5		35		19% $\times$ 6% $\times$ 14	26	349.95			
	7075	43	0.5		20-20					1.3		0.4		35		19% $\times$ 6% $\times$ 14	28	399.95			
	8085	53	0.3		20-20					1.3		0.4		35		19% $\times$ 6% $\times$ 14	30	449.95			
	9095	68	0.3		20-20					1.6		0.4		30		18% $\times$ 6% $\times$ 15%	36	519.95			
ONKYO	TX-4500	55	0.1	0.3	20-20	65	2.5	200	1.8/5	1.5	4/40	0.2/0.4	25/75	70	2 mtrs	70/65	21% $\times$ 6% $\times$ 17	36.5	450.00	Quartz locked FM tuning system	
	TX-2500	27	0.5	0.5	40-20	65	2.5	150	2/5	2	4/40	0.2/0.4	25/75	60	2 mtrs	65/60	19% $\times$ 6% $\times$ 17	26.4	300.00	Servo locked FM tuning system	
	TX-220	12	1		50-20	60	2.5		3/	2		0.4/0.8	75	60	1 mtr	65/	16% $\times$ 5% $\times$ 13%	22.5	220.00	Mike Mixing	
	TS-500(Q)	20	1	0.4	20-20	65	2.5		1.8/-	2		0.4/0.8	75	60	1 mtr	70/	21% $\times$ 5% $\times$ 16%	38	750.00	Auto 4-ch. switching	

Receivers

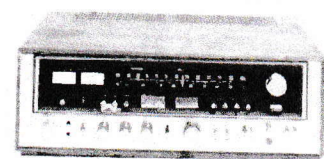
Scott R-306



Sony SRT-6800SD



Rotel RX-1603

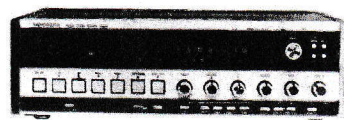


Sansui 9090

Letter Key: (T) with model indicates tube type; (K) with model indicates kit; (Q) with model indicates 4-channel; (W) with model indicates wired; (F) with model indicates FM only.

MANUFACTURER	Model	Ave. power/chan. into 8 ohms, W.	Max. THD 0.25 W. rated power, %	Max. IM 0.25 W. rated power, %	Freq. range for FT-C rated power, Hz-MHz	Signal amp. for FT-C rated power, mV	Phono amp. input, dB	Phono overload, mV	IHF amp. tuner, microsteras microvolts	Capture ratio, dB	Signal for 50 dB quieting, μ V	% THD, 100% modulation	Demodulation at 1 kHz, dB	Alt. clean selectivity, dB	Tuning aid, no. & type	dB best S/N, monostereo	Dimensions, in.	Weight, lbs.	Price, \$	NOTES
PIONEER	SX-1250	160	0.1	0.1	20-20	75	2.5	500	1.5/2.9	1	2.1/35	0.1/0.2	25/75	83	2 mtrs	80/74	22x7x18	64	900.00	
	SX-1050	120	0.1	0.1	20-20	75	2.5	300	1.8/3.4	1	2.9/35	0.1/0.25	25/75	80	2 mtrs	78/73	20x6x18	51	700.00	
	SX-950	85	0.1	0.1	20-20	75	2.5	200	1.8/7.1	1	4.44	0.15/0.3	25/75	80	2 mtrs	72/67	20x6x16	42	600.00	
	SX-850	65	0.1	0.1	20-20	70	2.5	200	1.8/7.1	1	4.44	0.15/0.3	25/75	80	2 mtrs	72/67	20x6x16	42	500.00	
	SX-750	50	0.1	0.1	20-20	70	2.5	200	1.9/4.9	1	4/50	0.15/0.3	25/75	80	2 mtrs	72/67	19x6x14	30	400.00	
	SX-650	35	0.3	0.3	20-20	70	2.5	200	1.9/4.9	1	3.1/44	0.15/0.3	25/50/75	60	2 mtrs	70/65	19x6x14	29	300.00	
	SX-550	20	0.3	0.3	20-20	70	2.5	200	2/5.5	1	4.5/50	0.15/0.3	25/75	60	1 mtr	70/65	18x5x12	20	250.00	
	SX-450	15	0.5	0.5	20-20	70	2.5	150	2/5.5	1	4.5/50	0.15/0.3	25/75	60	1 mtr	70/65	18x5x12	19	200.00	
	QX-949A(Q)	40	0.3	0.3	20-20	70	2.5	100	1.8/	1		0.2/0.4	25/75	80	2 mtrs	70/	21x6x17	49	750.00	
PLANAR	SR2100	65	0.5	0.5	20-20	70	2	79	2/2	1	10/10	0.25/0.3	25/75	50	1 mtr	70	19x6x15	39	529.00	
	SR2040	25	0.5	0.5	20-20	72	2.5	70	2/2	1	10/10	0.3/0.4	25/75	50	1 mtr	70	17x6x15	28	269.00	
QUADRAFLEX	979	48	0.5	0.1	20-20	72	1.5	100	1.6	1.3	2.4	0.14/0.2	75	80	2 mtrs	70/68	20x5x14	30	399.95	
	878	35	0.5	0.1	20-20	72	1.8	100	1.7	1.5	2.4	0.16/0.33	75	75	2 mtrs	70/68	19x5x14	24	329.95	
	777	25	0.5	0.2	30-70	70	2	90	1.8	1.6	2.5	0.2/0.38	75	65	2 mtrs	68/66	18x5x12	20	279.95	
	676	17.5	0.5	0.2	35-70	70	2	90	1.9	2	2.6	0.22/0.4	75	60	mtr	66/64	16x5x12	17	229.95	
	575	12.5	0.5	0.2	35-70	70	2	75	2.4	2.5	4	0.4/0.6	75	50	mtr	64/62	16x5x12	16	199.95	
RADIO SHACK	Realistic STA-16	3.5	0.9	0.4	30-20	60	2.2			3.5		0.5/0.8	30	mtr	/60	16x10x4		119.95		
	Realistic STA-21	7	0.9	0.3	20-20	60	2.5			3		0.5/0.6	45	mtr	/60	16x11x5		159.95		
	Realistic STA-52	12	0.9	0.5	20-20	60	2.5			2		0.5/0.6	70	mtr	/60	17x11x5		199.95		
	Realistic STA-64	16	0.8	.15	20-20	65	2.5			2		0.5/0.6	70	mtr	/65	18x14x5		239.95		
	Realistic STA-77A	18	0.8	.15	20-20	60	2.2			2		0.5/0.5	55	mtr	/65	18x14x5		259.95		
	Realistic STA-84	25	0.7	.1	20-20	60	3			2		0.4/0.7	60	mtr	/65	19x15x5		299.95		
	Realistic STA-90	45	0.5	.1	20-20	60	3			2		0.5/0.7	70	2 mtrs	/65	19x14x6		359.95		
	Realistic STA-235	55	0.3	.1	20-20	65	2.5			2		0.2/0.5	75	mtr	/70	19x13x5		399.95		
	Realistic STA-2000	75	0.25	0.1	20-20	70	2.2			1.5		0.3/0.7	75	mtr	/70	19x16x6		499.95		
ROTEL	RX1603	180	0.1	0.05	5-100	75	2	250	1.6/3	1	2.1/35	0.1/0.2	50/75	80	2 mtrs	80/75	24x7x19	72	1000.00	
	RX802	50	0.5	0.09	10-100	70	2	150	1.6/3	1	3/44	0.15/0.3	50/75	80	2 mtrs	75/70	24x5x14	30	500.00	
	RX7707	35	0.5	0.1	10-65	70	2	130	2.0/3.6	1.5	3.6/50	0.15/0.3	50/75	50	1 mtr	75/70	22x4x13	19	500.00	
	RX-602	35	0.5	0.1	10-75	70	2.5	130	1.8/3.8	1.5	3.5/44	0.15/0.3	50/75	70	2 mtrs	75/70	22x5x13	23	370.00	
	RX402	25	0.5	0.1	15-75	70	2.4	100	1.9/4	2	4/50	0.15/0.3	50/75	60	1 mtr	75/70	19x4x12	15	300.00	
	RX-202MKII	20	1.0	0.2	20-60	65	2.8	80	2.5/5	3	4/50	0.2/0.5	50/75	50	1 mtr	70/60	18x4x10	13	230.00	
	RX-152MKII	15	1.0	0.2	20-60	65	2.8	80	3/6	5	4/50	0.2/0.5	50/75	50	1 mtr	70/65	19x4x10	11	200.00	
	RX-102MKII	10	1.0	0.2	20-60	65	2.8	80	3/6	5	5/50	0.2/0.5	50/75	50	1 mtr	70/65	19x4x10	10	170.00	
SANSUI	9090	110	0.2	0.2	20-20	70	2.5	200	1.7	1.5	3	0.2/0.3	25/75	85	2 mtrs	70	21x7x16	51.4	750.00	
	8080	80	0.2	0.2	20-20	70	2.5	200	1.7	1.5	3	0.2/0.3	25/75	85	2 mtrs	70	21x7x16	46.1	650.00	
	7070	60	0.3	0.3	20-20	70	2.5	160	1.8	1.5	3.3	0.3/0.4	25/75	80	2 mtrs	70	20x6x14	36.6	529.00	
	6060	40	0.4	0.4	20-20	70	2.5	160	1.9	2.2	3.5	0.4/0.5	25/75	60	2 mtrs	65	18x6x12	25.1	420.00	
	5050	30	0.5	0.5	20-20	70	2.5	160	2.0	2.2	3.5	0.4/0.5	25/75	60	2 mtrs	65	18x6x12	22.3	320.00	
	551	16	0.8	0.8	40-20	24	90	2.5	2.5	2.5		0.4/0.7	75	60	1 mtr	65	17x5x11	19.0	260.00	
	331	12	1.0	1.0	40-20	25	120	2.5	1.5	1.5		0.8/1.0	75	60	1 mtr	65	17x5x10	12.6	200.00	
	221	8	1.0	1.0	40-20	25	120	2.5	1.5	1.5		0.8/1.0	75	60	1 mtr	65	17x5x10	11.7	180.00	
SCOTT	R306	15	0.5	0.5	18-30	70	2.5	100	2.2/18	1.5	3.5/70	0.3/0.5	75	52	1 mtr	68/65	16x5x11	23	249.95	
	R316	20	0.5	0.3	18-32	75	2.5	100	1.9/18	1.5	3.5/70	0.3/0.5	25/50/75	52	1 mtr	68/65	18x5x15	25	299.95	
	R326	30	0.5	0.2	16-32	75	2.5	100	1.9/18	1.5	3.5/70	0.3/0.5	25/50/75	52	2 mtrs	68/65	18x5x15	25.5	349.95	
	R336	42	0.3	0.15	15-35	75	2.5	100	1.9/18	1.5	3.5/70	0.3/0.5	25/50/75	52	2 mtrs	68/65	18x5x15	26.5	399.95	
	R376	75	0.2	0.1	15-35	75	2.5/6	120	1.8/18	1.2	3.5/70	0.2/0.3	25/50/75	70	2 mtrs	68/65	19x5x15	31	549.95	
	R74	40	0.5	0.5	18-28	75	2.2/6	40	1.9/18	1.5	3.5/70	0.3/0.5	50/75	70	2 mtrs	70/65	18x5x15	26	299.95	
	R77	70	0.5	0.5	16-30	75	2.2/6	40	1.9/18	1.5	3.5/70	0.3/0.5	50/75	70	2 mtrs	70/65	18x5x15	32	549.95	
	R36AS	30	0.8	0.5	20-25	70	2.5	35	1.9/18	2.5	5/75	0.5/0.7	75	46	2 mtrs	60/55	18x5x13	21	299.95	

Receivers

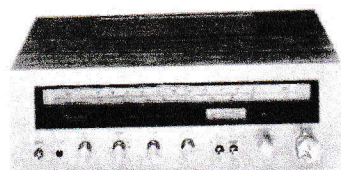
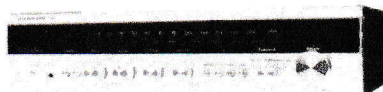


Tandberg TR-2075



Toshiba SA-514

Soundcraftsmen
SC-3000B



Technics SA-5060

Letter Key: (T) with model indicates tube-type; (K) with model indicates kit;
(Q) with model indicates 4-channel; (W) with model indicates wired;
(F) with model indicates FM only.

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MANUFACTURER	Model	Ave. power, ch. into 8 ohms, W	Max THD 0.25 W, rated power, %	Freq. range for FTC-rated power, Hz-kHz	S/N ratio for FTC-rated power, dB	Phono sens., mV	Phono overload, mV	IHF sens. tuner, microvolts	Capture ratio, dB	Signal for 50 dB quieting, μ V, monostereo	% THD, 100% modulation at 1 kHz, monostereo	De-emphasis, μ s	All. chan. selectivity, dB	Tuning aid, no. & type	dB best S/N, monostereo	Dimensions in.	Weight, lbs.	Price, \$	NOTES	
SHERWOOD	S9910	100	0.1	0.1	20-20	2	160	1.7	1	2.4/25	0.1/0.2	25/75	80	2 mtrs 1 ind	70/65	21"x6"x15"	41	700.00		
	S7910	60	0.1	0.1	20-20	2	160	1.7	1	2.7/30	0.15/0.3	25/75	75	2 mtrs 1 ind	70/65	21"x6"x15"	34	500.00		
	S8910(F)	60	0.1	0.1	20-20	2	160	1.7	1	2.7/30	0.15/0.3	25/75	75	2 mtrs 1 ind	70/65	21"x6"x15"	34	475.00		
	S7310A	40	0.3	0.3	20-20	2	90	1.8	1.2	2.7	0.5/0.25	75	65	1 mtr	70	17"x5"x13"	35%	400.00		
	S7210A	30	0.5	0.5	20-20	2	110	1.9	1.4	2.8	0.3/0.6	75	65	1 mtr	70	17"x5"x13"	28%	300.00		
	S7110B	20	0.7	0.7	20-20	2	90	2.0	1.5	2.9	0.4/0.6	75	60	1 mtr	70	17"x5"x13"	27%	250.00		
	S7010A	12	0.8	0.8	40-20	2	80	2.5	4	3.3	0.3/0.6	75	50	1 mtr	65	17"x5"x13"	27	200.00		
SONAB	R3000	30	0.25	0.1	30-25 +1			3.0	1				1 mtr		17x4x14	9	465.00			
SONY	STR-6800SD	80	0.15	0.15	20-20	84	2.5	100	1.7/-	1	3.5/45	0.2/0.3	25/75	80	2 mtrs	73/68	19"x6"x16"	36%	600.00	w/Dolby FM
	STR-5900SD	55	0.2	0.2	20-20	84	2.5	100	1.7/-	1	3.5/45	0.2/0.3	25/75	80	2 mtrs	73/68	19"x6"x16"	34	500.00	w/Dolby FM
	STR-4800SD	35	0.2	0.2	20-20	82	2.5	70	1.9/-	1.5	4.0/45	0.2/0.4	25/75	80	2 mtrs	73/68	19"x6"x16"	30%	400.00	w/Dolby FM
	STR-3800	25	0.5	0.5	20-20	80	2.5	100	2.0/-	1.5	4.0/45	0.2/0.4	75	60	2 mtrs	70/68	19"x5"x13"	23	280.00	
	STR-2800	20	0.5	0.5	20-20	80	2.5	100	2.0/-	1.5	4.0/45	0.2/0.4	75	50	2 mtrs	70/68	19"x5"x13"	21	240.00	
	STR-1800	12	0.3	0.3	40-20	75	3.0	100	3.5/-	4.0	0.8/1.0	75	50	1 mtr	65/-	19x6x11	16%	180.00		
SOUND-CRAFTSMEN	SC3000B(Q)	25	0.5	0.1	20-20	65	2.4	85	1.9/-	2	4.0/-	0.3/0.5	75	60	1 mtr	67/-	18"x4"x13"	15	329.50	Split power supply, matrix 4-ch switch
	SC2000B(Q)	20	0.8	0.2	40-20	65	2.4/140	90	2.5/-	3	5/-	0.3/0.5	75	40	1 mtr	65/-	18"x4"x10"	13.2	259.50	matrix 4ch-switch
SUPERSCOPE	R-1270	35	1		40-20	3		1.9				75	40	1 mtr	65	17x5x11	22	299.95		
	R-1240	20	1		40-20	3		2.2				75		1 mtr	60	17x5x11	18	239.95		
	R-1220	10	1		40-20	3		2.5				75		1 mtr	60	17x5x11	15	179.95		
TANDBERG	TR1040(F)	40	0.2	0.2	20-20	76	2.8	100	2	0.9	3.5	0.2/0.3	75	80	2 mtrs	68/66	17"x12"x5"	20	599.00	
	TR1055	55	0.2	0.2	20-20	76	2.8	100	2	0.9	3.5	0.2/0.3	75	80	2 mtrs	68/66	17"x12"x5"	22.5	699.00	
	TR2055(F)	55	0.15	0.15	20-20	78	2.2	10	1.8	0.9	3/40	0.2/0.3	25/75	80	2 mtrs	78/75	20"x14"x6"	28%	749.00	
	TR2075	75	0.15	0.15	20-20	78	2.2	10	1.8	0.9	3/40	0.2/0.3	25/75	80	2 mtrs	78/75	20"x14"x6"	27.2	1099.00	
TECHNICS BY PANASONIC	SA-5760	165	0.08	0.1	20-20	78	0.5/2.5	250	1.8/-	1		0.1/0.15	75	80	2 mtrs	85/75	21"x7"x19"	51	799.95	
	SA5560	85	0.1	0.1	20-20	78	2.5	150	1.8/-	1.5		0.15/0.25	75	70	2 mtrs	75/72	19"x6"x16"	35	499.95	
	SA-5460	65	0.1	0.1	20-20	78	2.5	150	1.8/-	1.5		0.15/0.25	75	70	2 mtrs	75/72	19"x6"x16"	31	399.95	
	SA5160	38	0.5	0.7	30-20	75	2.5	130	1.9/-	1.5		0.15/0.4	75	70	1 mtr	73	16"x5"x14	16%	229.95	
	SA-8500X(Q)	26	0.5	0.7	20-20	70	2	1.9	1.9	1.5		0.3/0.4	75	65	1 mtr	65	21"x6"x15"	37	739.95	(Quadraphonic)
	SA-8100X(Q)	16	0.5	0.7	20-20	70	2	1.9	1.9	1.5		0.3/0.4	75	65	1 mtr	65	19"x6"x15"	33	649.95	(Quadraphonic)
TOSHIBA	SA-2200	7	0.8		40-20	70	3	70	3	3.5		0.6/0.8	75	60	1 mtr	65/60	17"x5"x10"	14%	179.95	
	SA-320	15	0.4		20-20	70	2.5	130	1.9	1.0		0.2/0.4	75	60	2 mtrs	70/65	19"x6"x17"	25%	199.95	
	SA-420	25	0.4		20-20	70	2.5	130	1.9	1.0		0.2/0.4	75	60	2 mtrs	70/65	19"x6"x17"	25%	249.95	
	SA-520	40	0.4		20-20	70	2.5	150	1.8	1.0		0.2/0.4	25/50/75	65	2 mtrs	70/65	21"x6"x17"	37%	349.95	
	SA-620	50	0.3		20-20	70	2.5	150	1.8	1.0		0.2x0.4	25/50/75	65	2 mtrs	70/65	20"x6"x17"	40%	449.95	
	SA-514(Q)	40*	0.4		20-20	65	2.5	2	2			0.3/0.5		2 mtrs		20x5x14	26%	599.95	*15W/ch. in quadra	
TRANSAUDIO	6600	9.0	0.8	0.4	40-20	65	1.5	90	2.2	2	3.8	0.6/0.8	75	62	2 mtrs	64/60	17"x5"x11"	14	199.95	
	6200	6.5	0.8	0.4	40-20	65	1.5	90	2.4	2	4.0	0.6/0.8	75	50	1 mtr	64/60	17"x5"x11"	12	159.95	
	5502	4	0.8	0.5	40-20	60	2.0	70	4.0	4	6.0	0.8	75	45	1 mtr	62/58	16"x4"x9"	8%	149.95	
YAMAHA	CR-1000(F)	70	0.1	0.1	20-20	3		1.7/40	1	3/40		75/-	80	2 mtrs	75/72	20x6"x13"	41.8	850.00		
	CR-800	45	0.1	0.1	20-20	3		1.7/40	1	3/40		75/-	80	2 mtrs	75/72	18"x6"x11"	30.8	580.00		
	CR-600	30	0.1	0.1	20-20	3		2.0/50	1.5	3/40		75/-	75	2 mtrs	70/66	18"x6"x11"	27.5	460.00		
	CR-450	32	0.1	0.1	20-20	3		1.5				75/-	75	2 mtrs	68/66	18"x6"x13"	20.5	390.00		
	CR-400	16	0.5	0.1	20-20	3		2.5/50	2.0	3.5/50		75/-	75	2 mtrs	68/66	17"x6"x11"	20.9	330.00		